

Perry Mason Theme

ALTO SAX 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score consists of eight staves of handwritten musical notation for alto saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies, indicated by '6' and '8' at the beginning, followed by '3' with a '1-3' below it, and then 'mf'. The dynamics include 'sfz' (softissimo) and 'ff' (fortissimo). The first staff starts with a dynamic 'f'. Measure numbers 17, 25, 33, and 41 are circled in the left margin. The second staff begins with a dynamic 'ff'. The third staff starts with a dynamic 'mf'. The fourth staff starts with a dynamic 'mf'. The fifth staff starts with a dynamic 'mf'. The sixth staff starts with a dynamic 'mf'. The seventh staff starts with a dynamic 'mf'. The eighth staff starts with a dynamic 'mf'. The notation includes various note heads, stems, and bar lines, with some notes having specific markings like '7' and 'SOLI'.

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48 #p.

49 f

53

57

65 mp CRES. Poco A Poco

69

74 ff = f =

78

82

86

90 ff

Perry Mason Theme

ALTO SAX 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With Intensity

The musical score consists of eight staves of handwritten musical notation for alto saxophone. The key signature is A major (three sharps). The time signature varies between common time and 3/4. Measure numbers are circled in the left margin: 1, 3, 9, 17, 21, 25, 29, 33, 37, and 41. The score includes dynamic markings like *mf*, *Sf*, and *soli*. There are also performance instructions such as "With Intensity" at the beginning and various slurs and grace notes throughout the piece.

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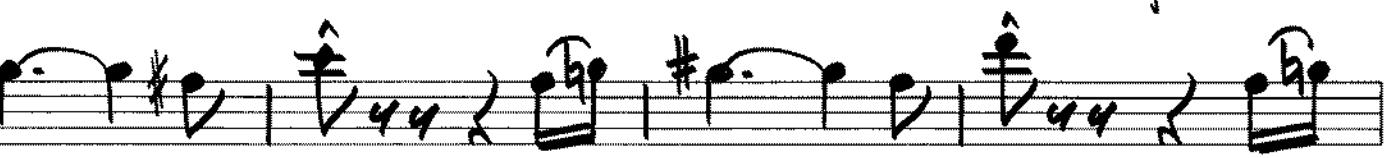
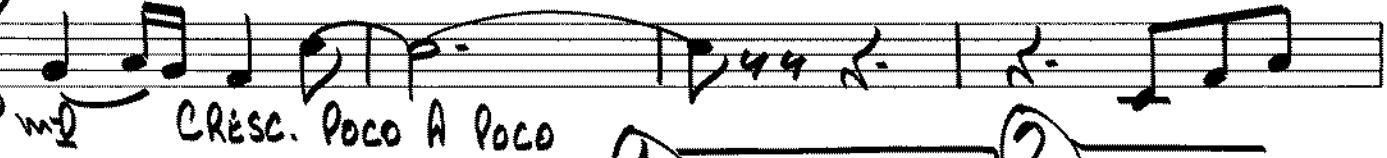
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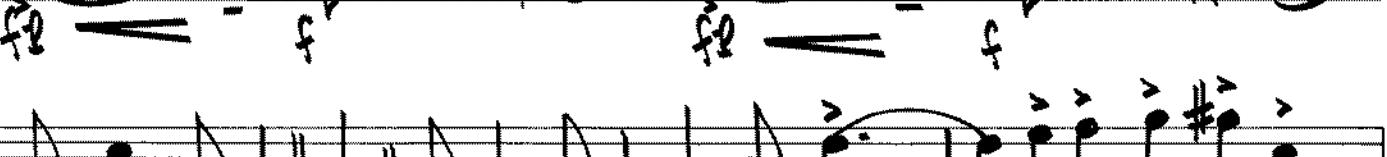
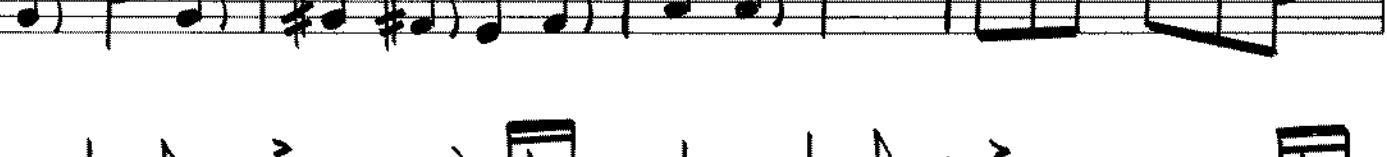
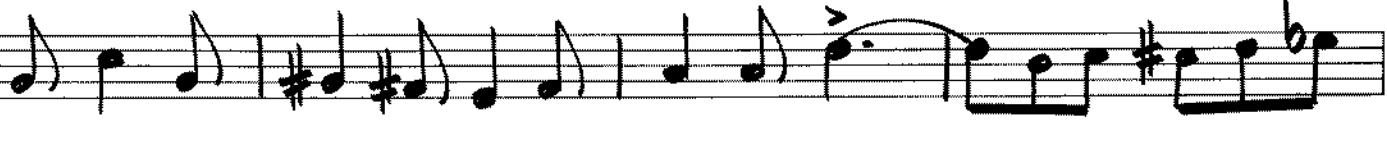
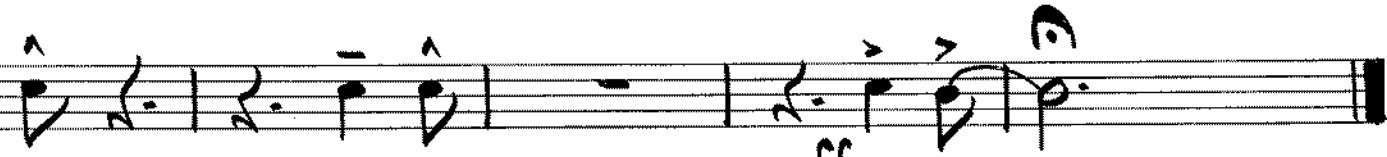
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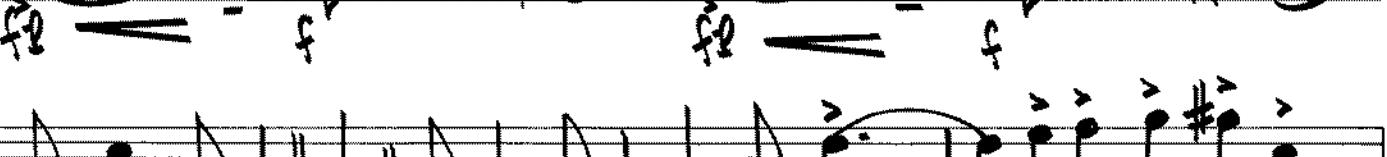
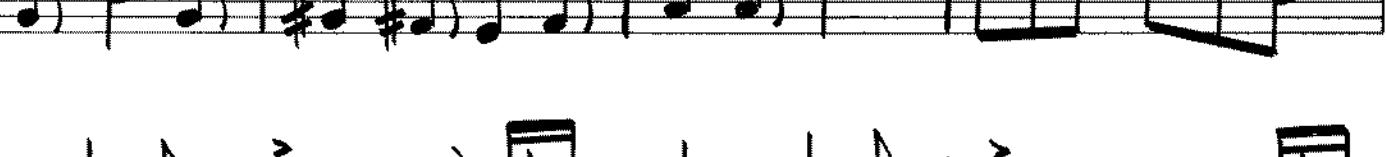
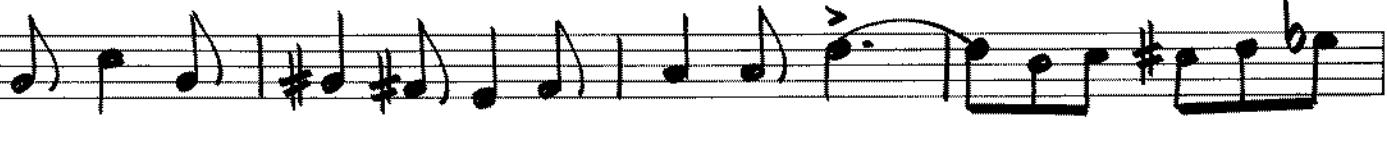
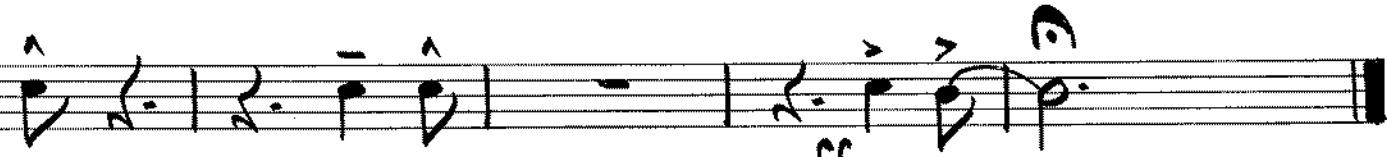
PERRY MASON

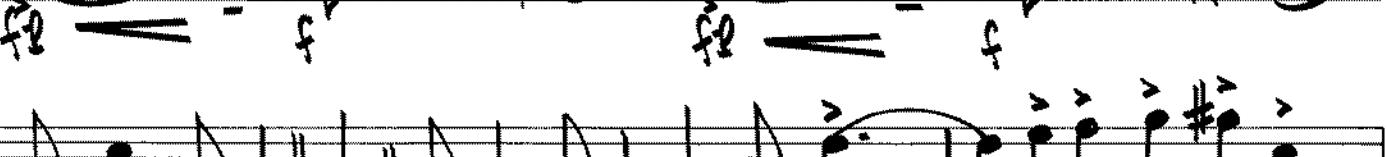
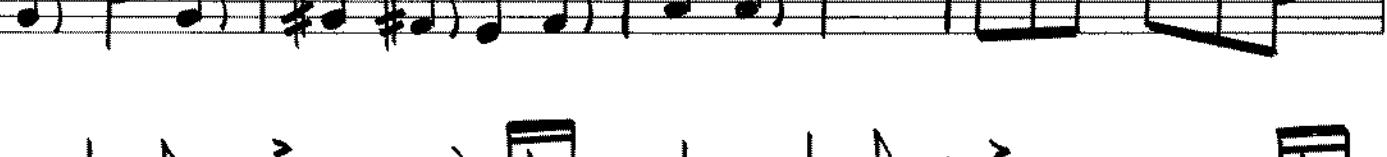
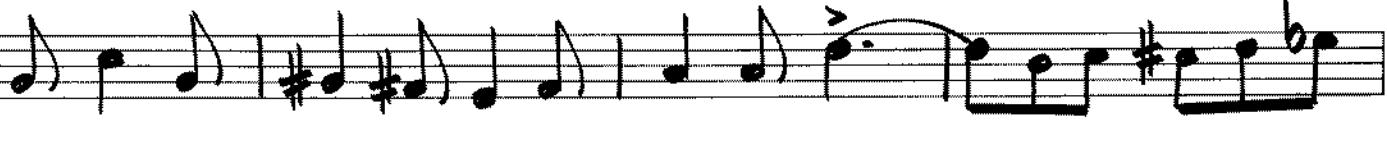
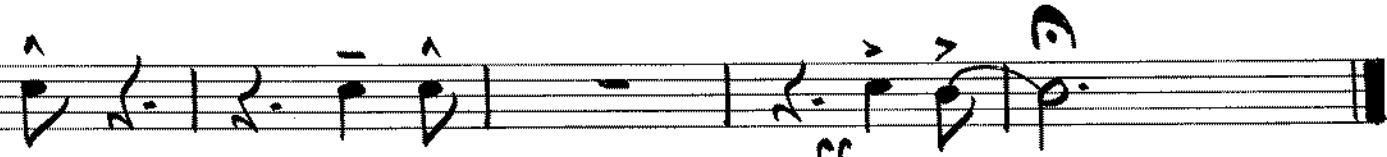
ALTO SAX 2.P.2

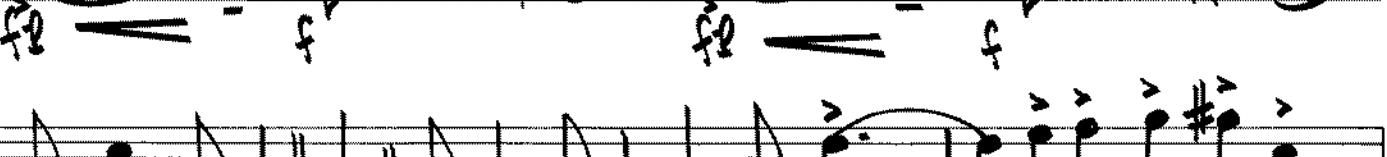
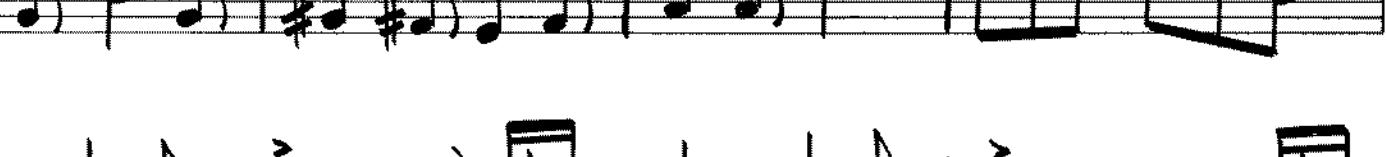
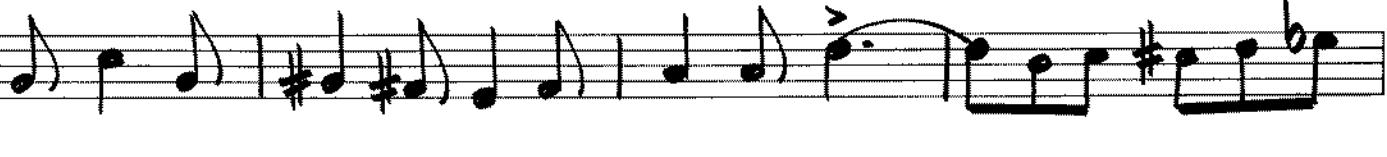
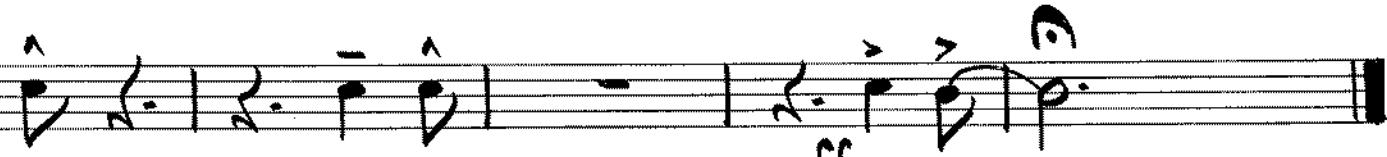
45 | D. | D. | D. | 2. f

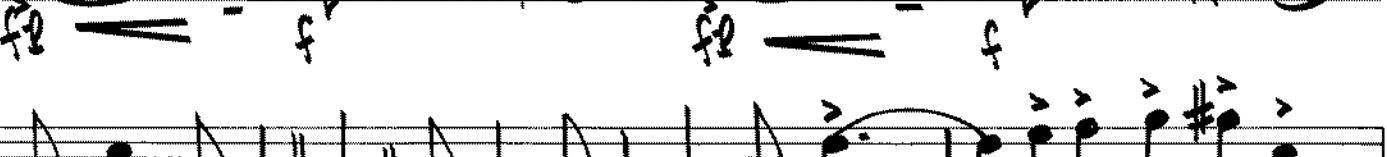
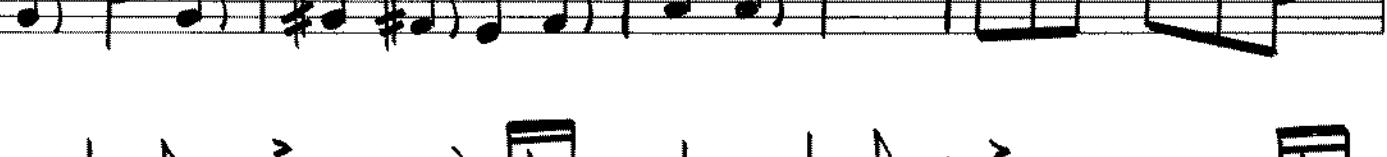
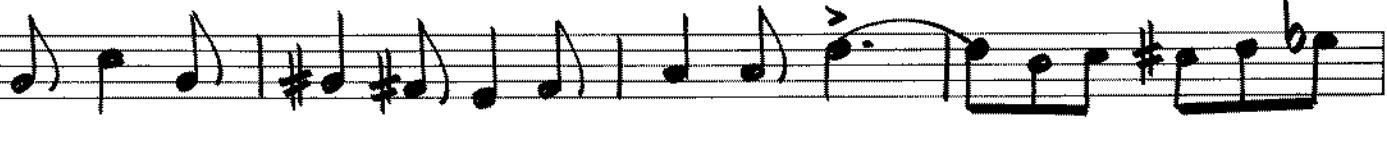
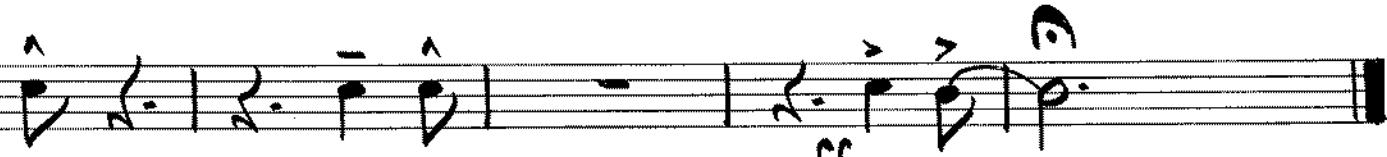
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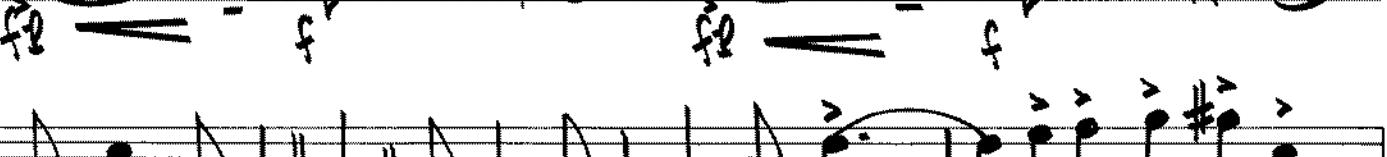
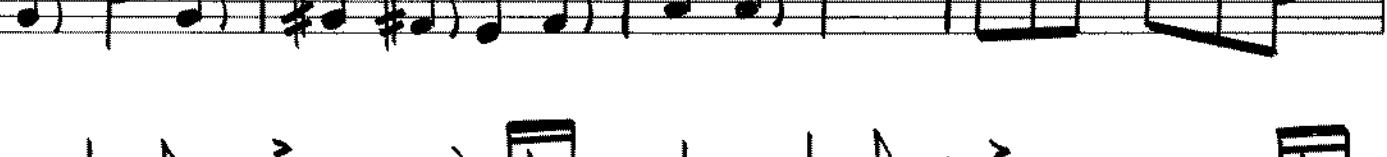
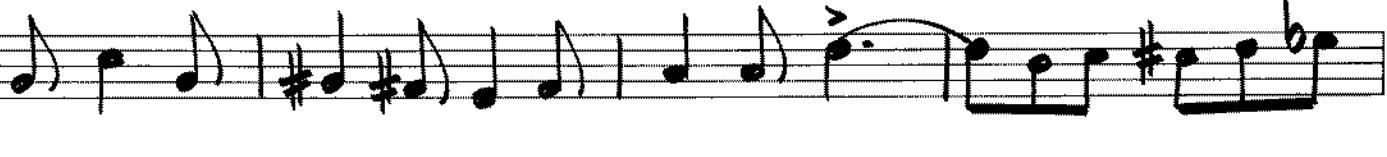
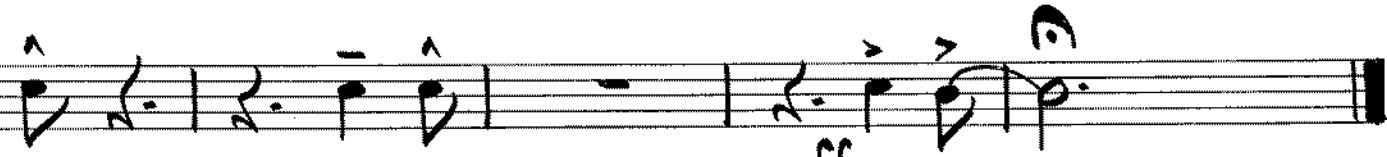
53 |  |  |  |  |  |  | 

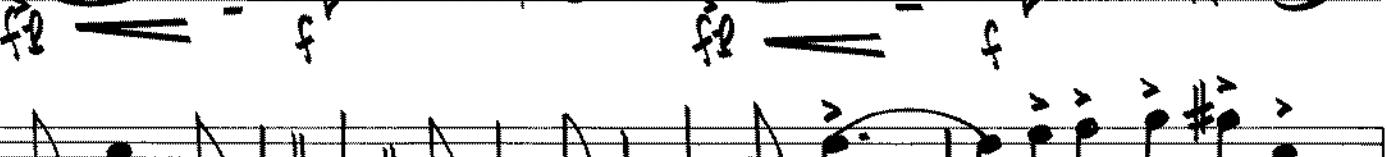
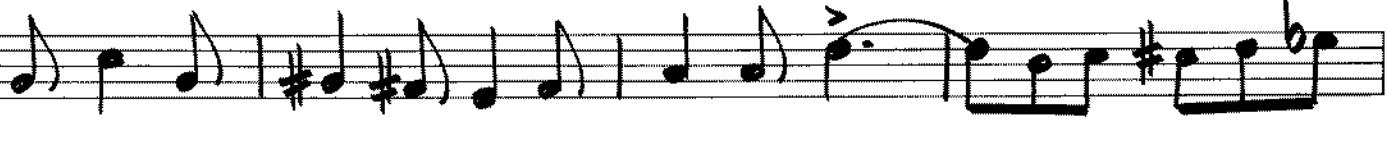
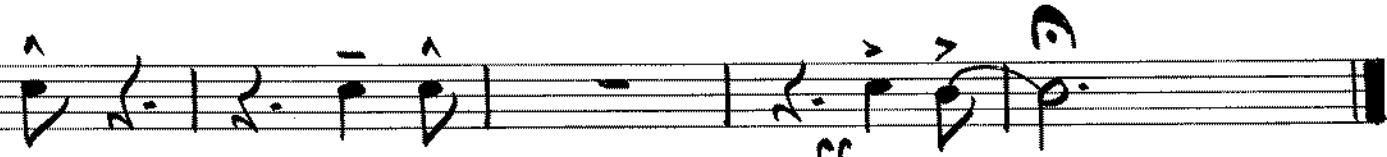
65 |  |  |  |  |  |  | 

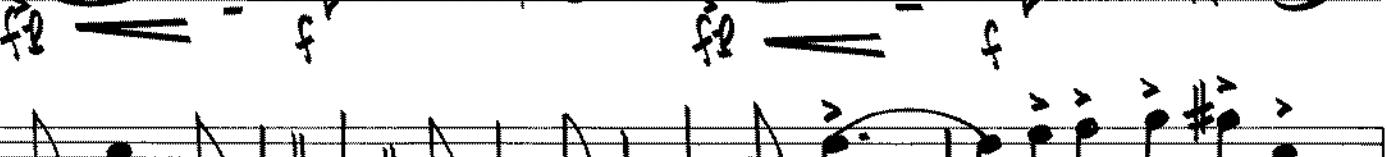
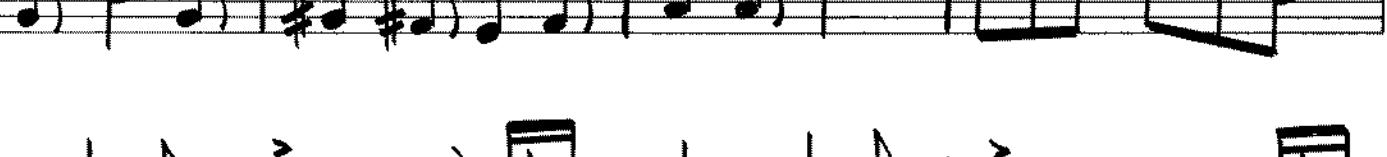
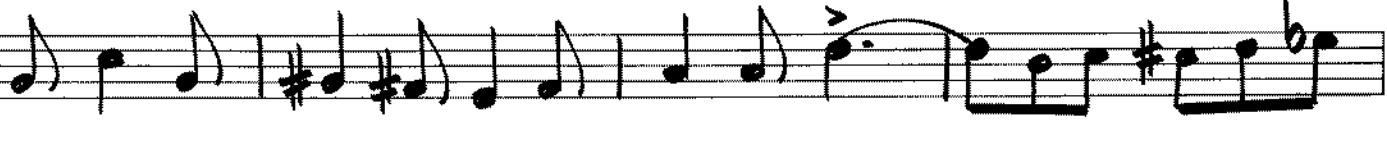
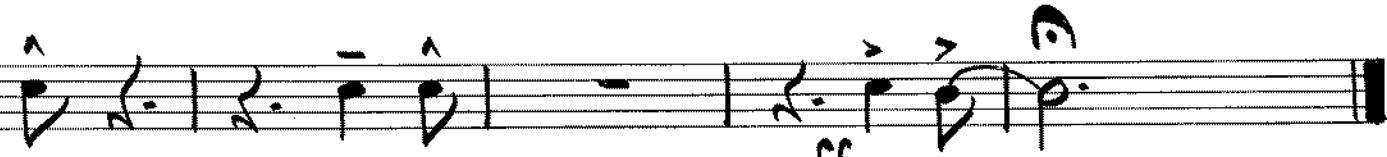
69 |  |  |  |  |  |  | 

74 |  |  |  |  |  |  | 

78 |  |  |  |  |  |  | 

82 |  |  |  |  |  |  | 

86 |  |  |  |  |  |  | 

90 |  |  |  |  |  |  | 

Perry Mason Theme

TENOR SAX 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone 1. The key signature varies between B-flat major (two sharps) and A major (one sharp). The time signature is mostly common time (indicated by 'C'). The score includes dynamic markings such as 'mf', 'sfz', 'ff', and 'p'. Measure numbers are circled in black ink at the beginning of each staff: 6, 9, 17, 20, 25, 29, 33, 37, 41, and 45. The first staff begins with a dynamic 'mf' and a performance instruction 'WITH INTENSITY'. The second staff starts with a dynamic 'sfz'. The third staff features a dynamic 'ff' and a tempo marking 'q. 13'. The fourth staff includes a dynamic 'sfz' and a tempo marking 'M'. The fifth staff has a dynamic 'mf' and a tempo marking 'q. 13'. The sixth staff begins with a dynamic 'p'. The seventh staff starts with a dynamic 'p'. The eighth staff begins with a dynamic 'p'. The ninth staff begins with a dynamic 'p'. The tenth staff begins with a dynamic 'p'.

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TENOR SAX 1-P.2

PERRY MASON

49

55

63

65 ml CRESC. Poco A Poco

74

80

82

86

90

Perry Mason Theme

TENOR SAX 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score consists of eight staves of tenor saxophone 2 parts. The key signature is mostly A major (no sharps or flats). Measure 1 starts with a melodic line, followed by a sustained note with a grace note, and ends with a dynamic ff. Measure 2 begins with a sustained note. Measure 3 starts with a dynamic sfz. Measure 4 features a melodic line with a dynamic ff. Measure 5 starts with a dynamic sfz. Measure 6 begins with a dynamic ff. Measure 7 starts with a dynamic ff. Measure 8 begins with a dynamic ff. Measure 9 starts with a dynamic ff. Measure 10 begins with a dynamic ff. Measure 11 starts with a dynamic ff. Measure 12 begins with a dynamic ff. Measure 13 starts with a dynamic ff. Measure 14 begins with a dynamic ff. Measure 15 starts with a dynamic ff. Measure 16 begins with a dynamic ff. Measure 17 begins with a dynamic ff. Measure 18 begins with a dynamic ff. Measure 19 begins with a dynamic ff. Measure 20 begins with a dynamic ff. Measure 21 begins with a dynamic ff. Measure 22 begins with a dynamic ff. Measure 23 begins with a dynamic ff. Measure 24 begins with a dynamic ff. Measure 25 begins with a dynamic ff. Measure 26 begins with a dynamic ff. Measure 27 begins with a dynamic ff. Measure 28 begins with a dynamic ff. Measure 29 begins with a dynamic ff. Measure 30 begins with a dynamic ff. Measure 31 begins with a dynamic ff. Measure 32 begins with a dynamic ff. Measure 33 begins with a dynamic ff. Measure 34 begins with a dynamic ff. Measure 35 begins with a dynamic ff. Measure 36 begins with a dynamic ff. Measure 37 begins with a dynamic ff. Measure 38 begins with a dynamic ff. Measure 39 begins with a dynamic ff. Measure 40 begins with a dynamic ff. Measure 41 begins with a dynamic ff.

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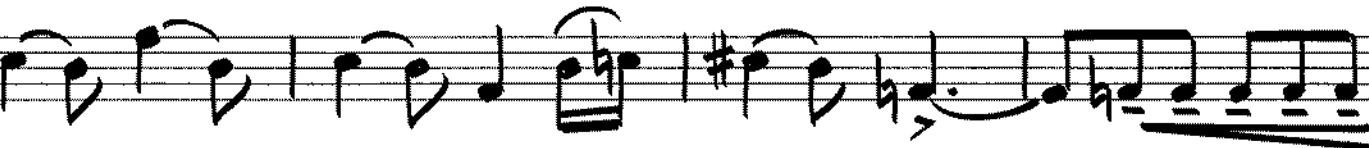
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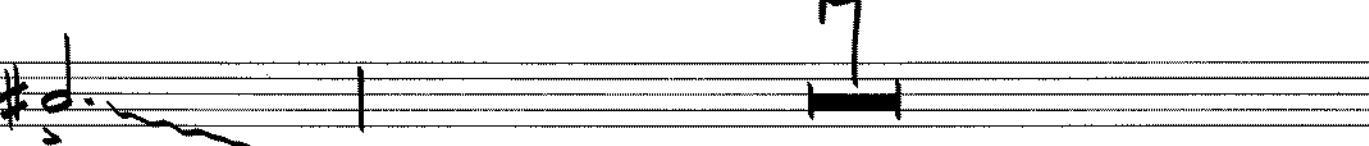
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TENOR SAX 2-P.2

PERRY MASON

45 | d. | d. | b d. | f. |
 49 | 

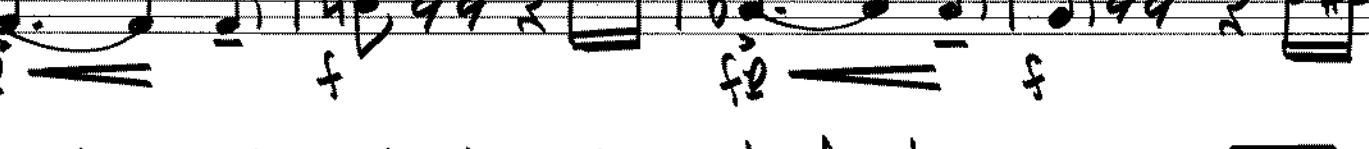
 53 | 

 57 | 

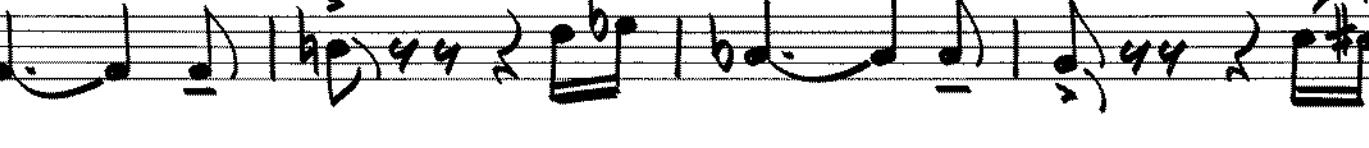
 61 | 

 65 | 

 69 | 

 73 | 

 77 | 

 81 | 

 85 | 

 89 | 

Perry Mason Theme

BARITONE SAX

With Intensity

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (three sharps). The time signature starts at 6/8 and changes to 4/4. The dynamics include *mf*, *Sfz*, *ff*, and *mf*. The arrangement includes a *SOLO* section. Measure numbers 6, 11, 17, 23, 25, 29, 33, 36, and 41 are circled on the left side of the staves.

BARI SAX - P.2

PERRY MASON

43 | R R | R R | . d. | #d. | d. |
 49 | (49) | F |
 53 | (57) | ff > ~ |
 58-60 | 3 | m2 |
 65 | (65) | 58-60 | m2 | CRESC. Poco A Poco | 1. |
 69 | 2. | (74) | b) | f | ff |
 73 | f | ff | f | ff |
 77 | f | (82) |
 81 |
 85 |
 89 |
 92 | ff |

Perry Mason Theme

TROMBONE 1

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With INTENSITY

The musical score consists of eight staves of music for Trombone 1. The first staff begins with a dynamic of *mf*, followed by *s ffz*, *ff*, and *mf* with the instruction "Bring out". The second staff starts with *s ffz* and ends with *f*. The third staff starts with *amf*. Measure numbers 9, 17, 21, 25, 29, and 33 are circled on the left side of the page. Measure 33 includes a tempo marking of *33-35* and a dynamic of *SOLI*. Measure 41 is circled at the end of the score.

TRUMPET 1 - P.2

PERRY MASON

43

47

51

57 ff

65 m8

69

73 74

77 f

81 82

85

89

92 ff

49

52

58

63

68

78

83

88

93

Perry Mason Theme

TROMBONE 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score consists of six staves of music for Trombone 2. The first staff begins with a dynamic of *mf*, followed by *sfp*, *ff*, and *mf* again, with the handwritten lyrics "Perry Mason" above it. The second staff starts with *sfp* and ends with *f*. The third staff starts with *mf*. Measure numbers 9, 17, 21, 25, 31, and 39 are circled in the left margin. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *mf*. The sixth staff begins with a dynamic of *mf*.

9: | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

43 | f L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

(49) | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

48 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

(51) | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

53 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

3 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

58-60 m2 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

65 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

65 m2 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

(1) | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

69 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

2. | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

74 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

73 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

f | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

76 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

81 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

82 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

85 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

89 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

92 | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

f | L L L L | L L L L | L L L L | L L L L | L L L L | L L L L |

Perry Mason Theme

TROMBONE 3

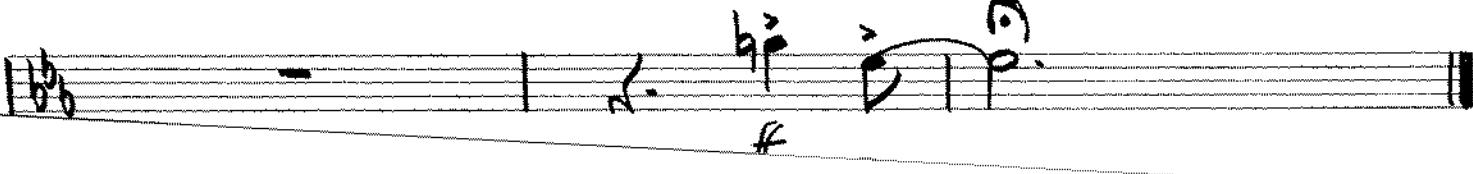
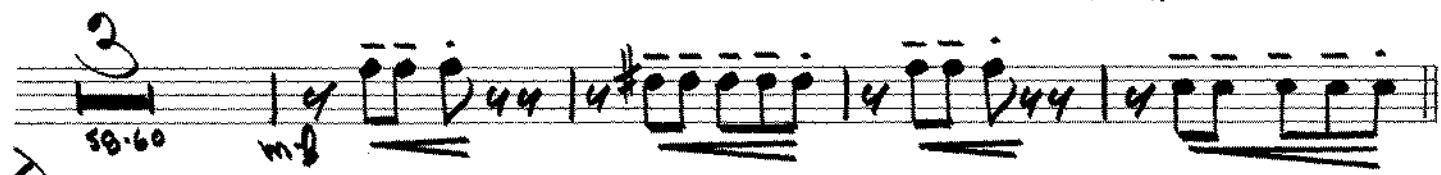
Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With INTENSITY

The musical score consists of ten staves of handwritten music for Trombone 3. The first staff begins with a dynamic of *mf*, followed by *sfp*. The second staff starts with *s sfp*, followed by *f*. The third staff begins with *a mf*. Measure numbers 9, 17, 25, and 33 are circled in the left margin. Measure 33 includes a tempo marking of *33.36*. Measure 41 is circled. The music features various dynamics including *p*, *pp*, *sfz*, *f*, *ff*, *mf*, and *hp*. Articulation marks like dots and dashes are present. The score concludes with a final dynamic of *mf*.

WE 3-P.2

PERRY MASON



Perry Mason Theme

TROMBONE 4

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With INTENSITY

The score consists of ten staves of handwritten musical notation for Trombone 4. The key signature is B-flat major (two sharps). The time signature varies between common time and 6/8. Measure numbers are circled in blue ink: 1, 9, 11, 17, 21, 25, 29, 33, and 41. The first staff begins with a dynamic of *mf*. Measure 9 starts with a dynamic of *sfp*, followed by a measure of *f*. Measure 17 starts with a dynamic of *mf*. Measure 21 starts with a dynamic of *n*. Measure 25 starts with a dynamic of *n*. Measure 29 starts with a dynamic of *n*. Measure 33 starts with a dynamic of *3* and a tempo marking of *73-75*. Measure 41 starts with a dynamic of *(41)*. The score includes various performance instructions such as *Brighten* and *Soli*.

49

50

51 ff

52

53 3
58-60 m2

54 m2

55

56

57 1.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Perry Mason Theme

TRUMPET 1

**Words and Music by FRED STEINER
Arranged by GORDON GOODWIN**

WITH INTENSITY

6 2. | 3 | 1 2. . | d. | 2. |

ff **(9)** **mf** **sfp**

17 10 HARMON MUTE 7

25 25

29

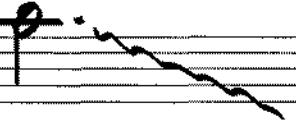
33 OPEN 8 **(41)** 7 2. f > > >

49 49

TRUMPET 1-P.2

PERRY MASON

53

(57) 

58-64

65 **ff** 2nd time ONLY

mb CRES. Poco A Poco

69

2. 74

73

77 f

81

85

89

92



Musical score for Trumpet 1 featuring ten staves of handwritten musical notation. The score includes various dynamics like ff, crescendos (mb, CRES., poco a poco), and decrescendos (f). Measure numbers 53 through 92 are indicated at the beginning of each staff. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings like grace notes and slurs.

Perry Mason Theme

TRUMPET 2

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The handwritten musical score for Trumpet 2 consists of eight staves of music. Staff 1 starts with a dynamic ff and includes markings 1-3, mf, Sf, and 4. Staff 2 starts with a dynamic ff and includes marking 9. Staff 3 starts with a dynamic mf and includes marking 13. Staff 4 starts with a dynamic ff and includes markings 17, 10 HARMON MUTE, 7, n. 23, and mf. Staff 5 starts with a dynamic ff and includes marking 25. Staff 6 starts with a dynamic ff and includes marking 29. Staff 7 starts with a dynamic ff and includes markings 33, OPEN, 8, 41, 7, and f. Staff 8 starts with a dynamic ff and includes marking 49.

Trumpet 2 - P.2

PERRY MASON

53

(57)

58-64

65 2nd time ONLY

68 mp C R E S C. Poco A Poco

69

70 (1.)

71 (2.) (74) f8 f f8

72 f

73

74 (82)

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

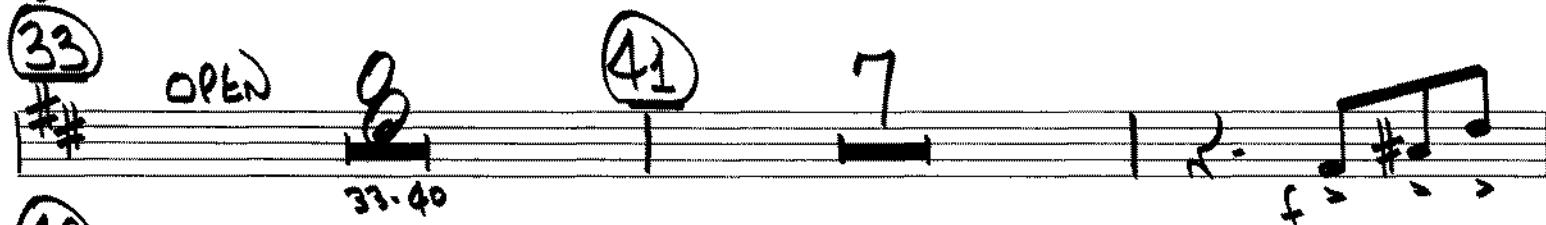
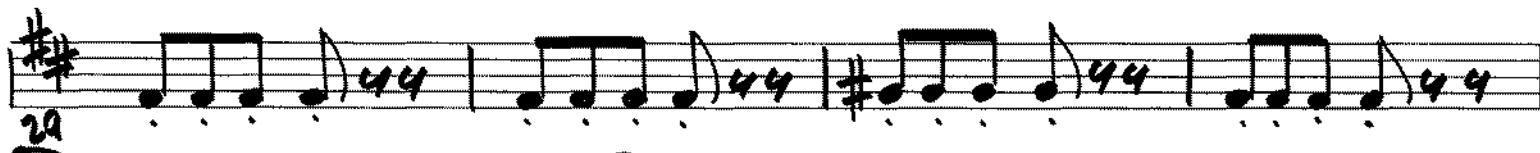
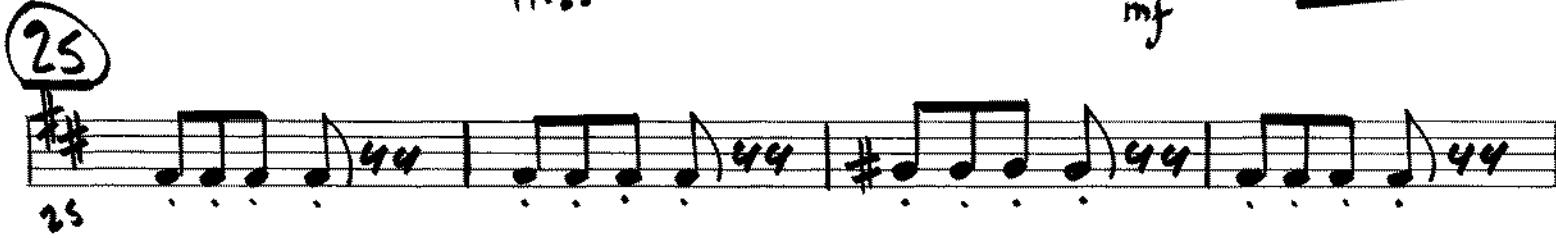
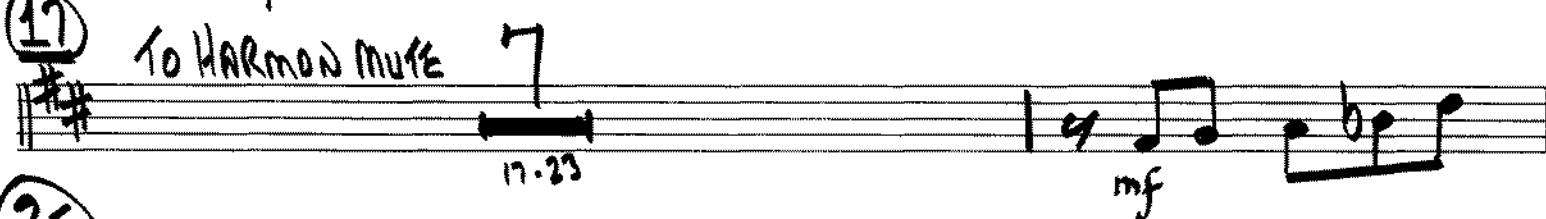
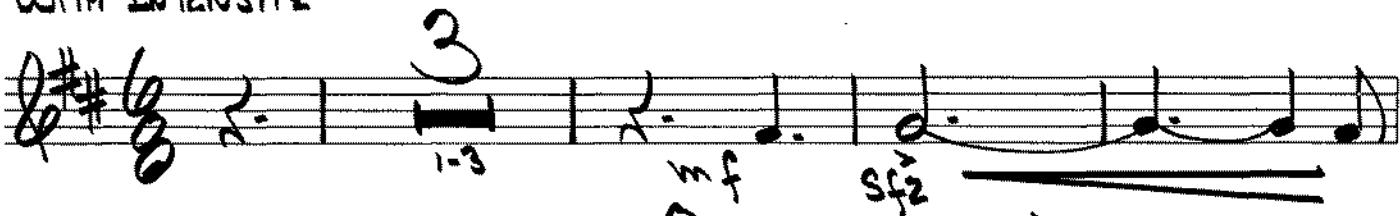
92

Perry Mason Theme

TRUMPET 3

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY



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Trunk 3-P.2

PERRY MASON

Handwritten musical score for Perry Mason, featuring ten staves of music with various markings and circled numbers.

1. Staff 1: Measure 53, 2nd ending. Key signature: F major (no sharps or flats). Measure 57: dynamic ff. Measure 58: measure length 64 indicated by a bracket and the number 58-64.

2. Staff 2: Measure 65, 2nd ending ONLY. Key signature: F major. Measure 69: dynamic ff. Measure 70: instruction m² CRESCE. POCO A Poco.

3. Staff 3: Measure 74. Key signature: F major. Measure 75: dynamic ff. Measure 76: dynamic ff. Measure 77: dynamic ff.

4. Staff 4: Measure 81. Measure 82: dynamic ff. Measure 83: dynamic ff.

5. Staff 5: Measure 85: dynamic ff.

6. Staff 6: Measure 89: dynamic ff.

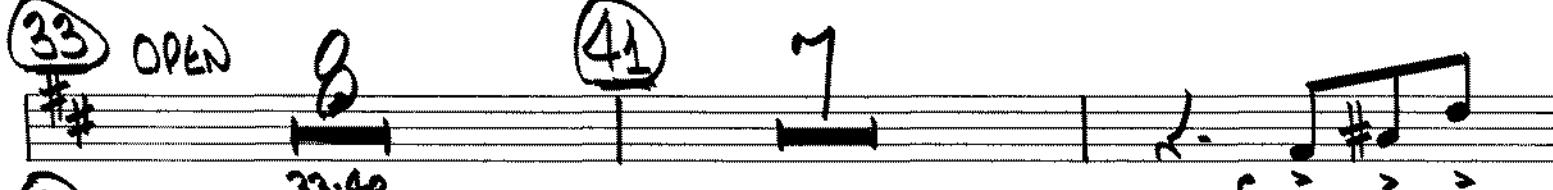
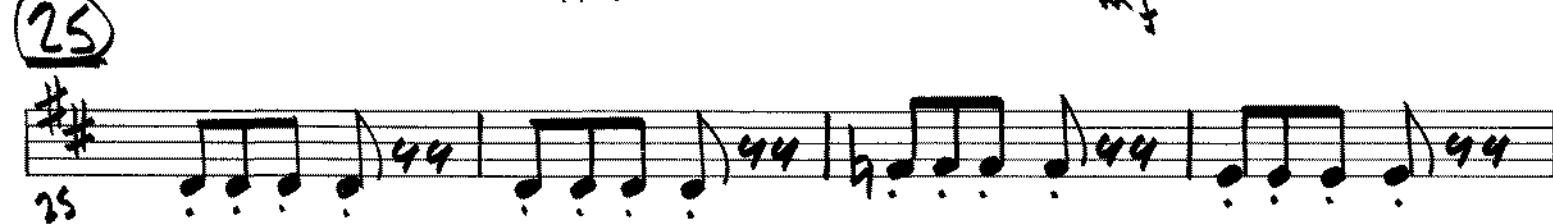
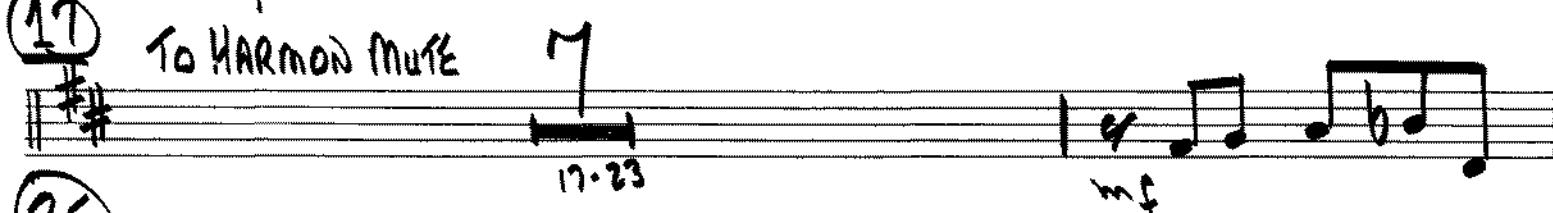
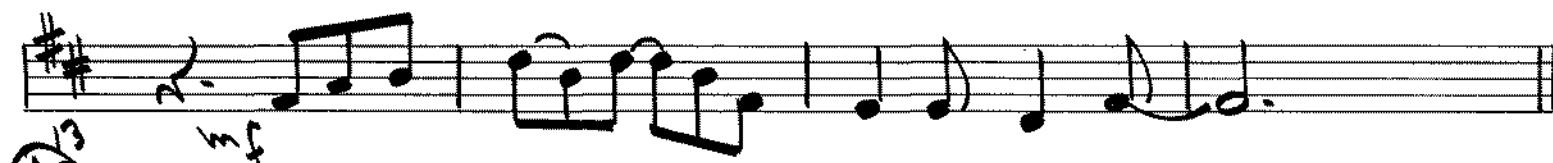
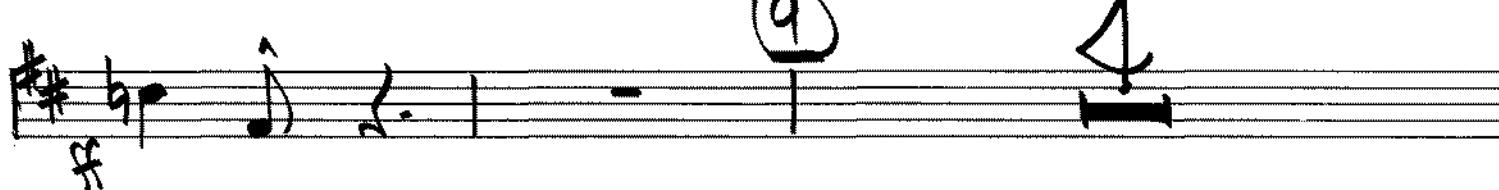
7. Staff 7: Measure 92: dynamic ff.

Perry Mason Theme

TRUMPET 4

Words and Music by FRED STEINER
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Trumpet 4 - P.2

PERRY MASON

63 53 57 59 61 63 65 67 69 71 73 74 76 78 80 82 84 86 88 90 92

ff 2nd time ONLY m8 CRES. Poco A Poco

58-64 1. 2. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92.

Perry Mason Theme

PIANO

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

A handwritten musical score for two staves. The top staff uses a treble clef and 6/8 time signature, with a dynamic marking of "R.H. mf". The bottom staff uses a bass clef and 6/8 time signature. The score consists of five measures. Measure 1 starts with a whole note followed by a dotted half note. Measure 2 begins with a dynamic "sfz" over a dotted half note, followed by a series of eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a dynamic "ff" over a sixteenth-note pattern. Measure 5 ends with a dynamic "mf". Measure 6 is partially visible at the end of the page.

5 *sfz*

9 Am7 F#m7(b5) B7(#9) E7(b9)

13 Am7 F#m7(b5) B7(#9) E7(b9)

17 Am7 F#m7(b5) B7(#9) E7(b9)

Piano P2 Am7 F#m7(b5) B7(#9) E7(b9)(#5)

PERRY MASON

Handwritten piano sheet music for Perry Mason. The music is arranged in two staves (treble and bass) and consists of six measures. The chords are indicated above the staff:

- Measure 1: Am7, F#m7(b5), B7(#9), E7(b9)(#5)
- Measure 2: Am7, F#m7(b5), B7(#9), E7(b9)(#5)
- Measure 3: Am7, F#m7(b5), B7(#9), E7(b9)(#5)
- Measure 4: Am6, F#m7(b5), B7(#9), E7(#9), E7(b9)
- Measure 5: Am6, F#m7(b5), B7(#9), E7(#9), E7(b9)
- Measure 6: Am6, F#m7(b5), B7(#9), E7(#9), E7(b9)

The music is numbered 21, 25, 29, 33, 37, and 41.

Piano: F.3

Am:6 F#m:7(b5) B7(#9) E7(#5) E7(#5) PERRY MASON

45

(49) Am:7 F#m:7(b5) B7(#9) E7(#5)

49

53

57

57

61

B7(#9) 3 Am:6 F#m:7(b5)

B7(#9) E7(#5) (65) Am:6 F#m:7(b5)

B7(#9) E7(#5) Am:6 F#m:7(b5)

B7(#9) E7(#5) Am:6 F#m:7(b5)

PIANO, P.4

B7(#9)

① E7(#5)

② G7(#5)

74 Cm:9(maj?)

PERRY MASON

Cm7

Piano, P.4

B7(#9) ① E7(#5) ② G7(#5) 74 Cm:9(maj?) Cm7

PERRY MASON

Am:7(b5) D7(#5) Ab/D D7(b5) G7(#5) Cm:9(maj?) Cm7

Am:7(b5) D7(#5) Ab/D D7(b5) G7(#5) Cm:9(maj?) Cm7

Am:7(b5) D7(#5) Ab/D D7(b5) G7(#5) Cm:9 Cm7

Am:7(b5) D7(#5) Ab/D D7(b5) G7(#5)

G7(#5) Cm:9(maj?)

Perry Mason Theme

474

GUITAR

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

WITH INTENSITY

The sheet music consists of six staves of guitar tablature. The first staff begins with a dynamic of *mf*, followed by a crescendo dynamic *Sf2*. The second staff starts with a dynamic *s Sf2*. Measures 9 through 12 show a repeating eighth-note pattern. Measures 13 through 16 continue the eighth-note pattern. Measures 17 through 20 show a variation of the eighth-note pattern. Measures 21 through 24 show another variation. Measures 25 through 28 show a final variation. Measures 29 through 32 show a transition with chords Am:6, F#m:7(b5), B7(#9), E7(#5), and E7(b9). Measures 33 through 36 show a return to the Am:6 chord. Measures 37 through 40 show the B7(#9) chord. Measures 41 through 44 show the E7(#5) and E7(b9) chords.

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Guitar-P.2

PERRY MASON

(41) Am16 F#m7(b5) B7(#5) E7(#5) E7(b9) Am16

F#m7(b5) B7(#5) E7(#5) E7(#5) (49)

51 F/B7 (57) E7(#5) 3

ss Am16 F#m7(b5) B7(#5) E7(#5)

61 m8 (65) Am16 F#m7(b5) B7(#5) E7(#5)

65 m8 Am16 F#m7(b5) B7(#5) (1.) E7(#5)

69 (2.) G7(#5) (74) Cm9(maj) Cm9 Am7(b5) D7(#5) Ab/D7

77 D7/G Cm9 Cm7 Am7(b5) D7(#5) Ab/D7 D7(b5)

81 G7(b5) (80) Cm9(maj) Cm9 Am7(b5) D7(#5) Ab/D7 D7/G7

86 Cm9 Cm7 Am7(b5) D7(#5) Ab/D7 D7(b5)

90 G7(#5) G7(#5) (G7(#5) Cm9(maj)) ff

Perry Mason Theme

BASS

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

With INTENSITY

A handwritten musical score for bass in 4/4 time. The score consists of ten staves of music, each starting with a bass clef and a 'G' (indicating G major). Measure numbers 0, 9, 17, 25, and 33 are circled in the left margin. The music features various bass notes and rests, with some measures containing eighth-note patterns. Handwritten lyrics and chords are written above the staff in each measure. The lyrics include: 'Ami7' at measures 9, 17, 25, and 33; 'C#m7(b5)' at measures 9, 17, 25, and 33; 'B7(#9)' at measures 9, 17, 25, and 33; and 'E7(b9)' at measures 17, 25, and 33. The score ends with a final measure number 38.

PERRY MASON

Bass-P2

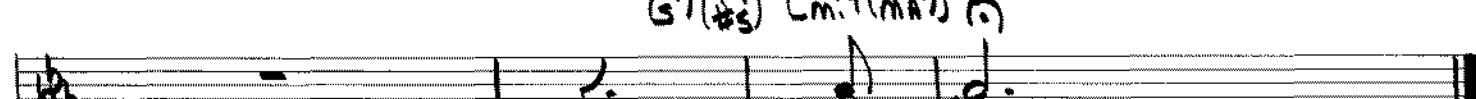
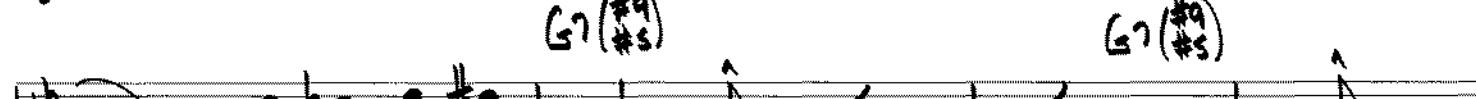
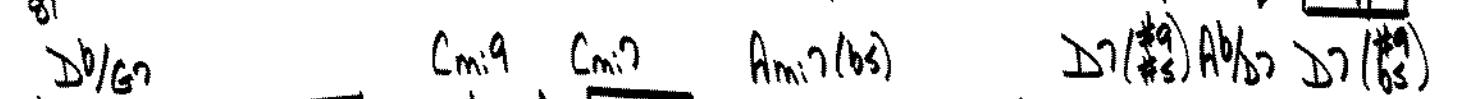
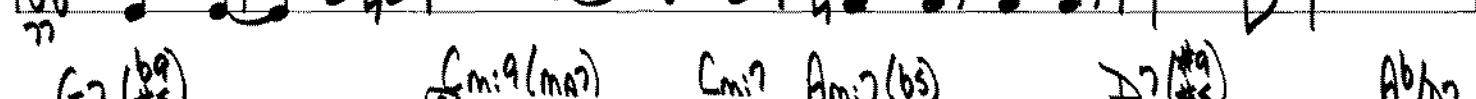
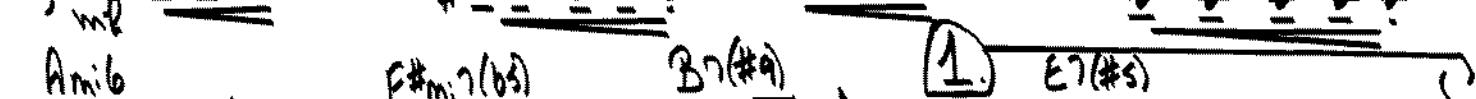
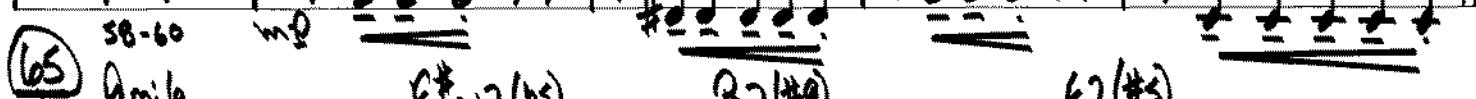
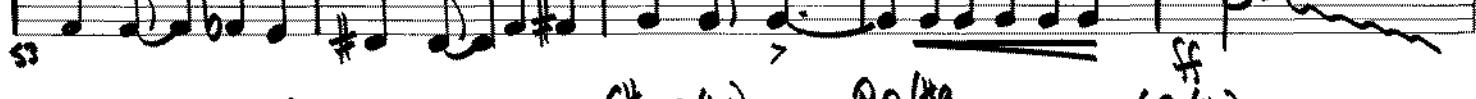
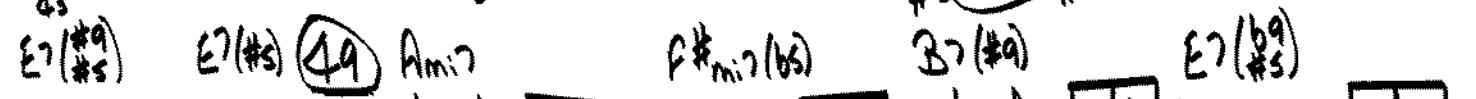
B7(#9)

E7(#5)

E7(b9) Am16

F#m7(b5)

B7(#9)



Perry Mason Theme

DRUMS

WITH INTENSITY

Words and Music by FRED STEINER
Arranged by GORDON GOODWIN

C&M.

The sheet music consists of ten staves of drum notation. Staff 1 starts with a dynamic of *mf* and includes markings for *s.d.*, *s.fz*, and *ff*. Staff 2 features a dynamic of *p.* and a marking for *s.fz*. Staff 3 is labeled "Ride" and includes a dynamic of *p.* Staff 4 is labeled "Toms". Measures 9 through 17 show a repeating pattern of sixteenth-note patterns. Measures 25 through 33 continue this pattern. Measure 33 is labeled "CROSS STICK". Measures 41 through 49 show a variation of the sixteenth-note pattern. Measure 49 is labeled "SNARE". The notation uses various symbols like X, V, and D to represent different drum strokes and cymbals.

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Drums-P.2

PERRY MASON

This image shows a handwritten musical score for a solo section, likely for a drummer. The score consists of ten staves of music, each with a unique rhythm pattern. The patterns include various combinations of eighth and sixteenth notes, with some notes marked with an 'x' and others with a dot. The score is organized into measures, with measure numbers 53 through 90 indicated at the beginning of each staff. Measure 53 starts with a 'SOLO (TIME)' instruction. Measures 57, 65, 73, and 82 are circled in red, while measure 74 is circled in blue. Measures 1, 2, and 3 are circled in yellow. Measures 74, 82, and 90 contain the word 'FILL' above them. Measure 90 concludes with a circled 'END' label.