

# Perry Mason Theme

ALTO SAX 1

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo/mood is marked 'WITH INTENSITY'. The score includes various dynamics such as *mf*, *sfz*, and *ff*. There are several circled measure numbers: 3, 9, 17, 25, 33, and 41. A 'Solo' section is indicated above the second staff. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The score concludes with a final measure marked with the number 41.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 45-48. Dynamics: *p*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-52. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-60. Measure 57 is circled with the number 57. Includes a fermata and a measure rest.

Musical staff 5: Treble clef, key signature of two sharps. Measures 61-64. Measure 61 is circled with the number 65. Dynamics: *mf*. Includes the instruction "CRESC. POCO A POCO".

Musical staff 6: Treble clef, key signature of two sharps. Measures 65-68. Includes first and second endings marked with circled numbers 1 and 2.

Musical staff 7: Treble clef, key signature of two sharps. Measures 69-73. Measure 69 is circled with the number 74. Dynamics: *ff*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of two sharps. Measures 74-77. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 78-81. Measure 82 is circled with the number 82. Dynamics: *f*. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of two sharps. Measures 82-85. Dynamics: *f*. Includes accents and slurs.

Musical staff 11: Treble clef, key signature of two sharps. Measures 86-89. Measure 90 is circled with the number 90. Dynamics: *ff*. Includes accents and slurs.

# Perry Mason Theme

ALTO SAX 2

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

3  
1.3  
mf  
sfz

9  
Soli  
mf

17

21

25

29

33

37

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 45-49. Dynamics include *f*. Includes a circled measure number 49.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-53. Dynamics include *f*. Includes a circled measure number 49.

Musical staff 3: Treble clef, key signature of two sharps. Measures 53-57. Dynamics include *f*. Includes a circled measure number 53.

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-65. Dynamics include *ff*. Includes a circled measure number 57.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-74. Dynamics include *mf* and *CRÈSC. POCO A POCO*. Includes a circled measure number 65.

Musical staff 6: Treble clef, key signature of two sharps. Measures 74-82. Dynamics include *fz*. Includes circled measure numbers 1 and 2.

Musical staff 7: Treble clef, key signature of two sharps. Measures 82-90. Dynamics include *fz* and *f*. Includes a circled measure number 74.

Musical staff 8: Treble clef, key signature of two sharps. Measures 90-94. Dynamics include *fz*. Includes a circled measure number 74.

Musical staff 9: Treble clef, key signature of two sharps. Measures 94-98. Dynamics include *fz*. Includes a circled measure number 82.

Musical staff 10: Treble clef, key signature of two sharps. Measures 98-102. Dynamics include *fz*. Includes a circled measure number 82.

Musical staff 11: Treble clef, key signature of two sharps. Measures 102-106. Dynamics include *fz*. Includes a circled measure number 82.

# Perry Mason Theme

TENOR SAX 1

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo/mood is indicated as 'WITH INTENSITY'. The score includes various dynamics: *mf* (mezzo-forte), *Sfz* (sforzando), and *ff* (fortissimo). There are several slurs and accents throughout. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 33, 37, 41) and the word 'Solo' above a section starting at measure 17. A '9-15' marking is present below the first staff. The score ends at measure 41.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a half rest. The staff contains several half notes and a quarter note with a sharp sign.

Musical staff 2: Treble clef, key signature of two sharps. Measure 49 is circled. The staff contains eighth notes, quarter notes, and quarter rests.

Musical staff 3: Treble clef, key signature of two sharps. Measure 53 is circled. The staff contains eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 55 is circled. The staff contains a half note followed by a long rest, then a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. Measure 65 is circled. The staff contains a half note, quarter notes, and quarter rests. The instruction "CRESC. POCO A POCO" is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 69 is circled. The staff contains eighth notes and quarter notes. First and second endings are marked with circled numbers 1 and 2.

Musical staff 7: Treble clef, key signature of two sharps. Measure 74 is circled. The staff contains quarter notes and quarter rests. Dynamic markings include *ff* and *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 78 is circled. The staff contains quarter notes and quarter rests.

Musical staff 9: Treble clef, key signature of two sharps. Measure 82 is circled. The staff contains quarter notes and quarter rests.

Musical staff 10: Treble clef, key signature of two sharps. Measure 86 is circled. The staff contains quarter notes and quarter rests.

Musical staff 11: Treble clef, key signature of two sharps. Measure 90 is circled. The staff contains quarter notes and quarter rests.

# Perry Mason Theme

TENOR SAX 2

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

mf sfz<sup>1</sup> ff mf

Solo

9-15

9 17 20 25 29 33 37 41

TENOR SAX 2-P.2

PERRY MASON

45

49

57

65 *mf* **CRÉSC. Poco A Poco**

69 **1.** **2.**

74 *ff* *f* *ff* *f*

78

82

86

90 *ff*



# Perry Mason Theme

BARITONE SAX

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

mf sfz Solo

5 9 13 17 21 25 29 33 38

43

48

(49)

f

53

(57)

58-60

mf

(65)

65

mf

CRES. Poco A Poco

69

(74)

1.

73

ff

f

ff

(2.)

77

f

81

(82)

85

89

92

ff

# Perry Mason Theme

TROMBONE 1

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

*With Intensity*

*mf* *sfz* *ff* *f* *mf*

*Bring out*

9 *sfz*

9 *mf*

17

21

25

29

33 *Soli*

39-35

41

39

43

47

52

57

65

69

73

77

81

85

89

92

# Perry Mason Theme

TROMBONE 2

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

mf sfz 1. ff mf

BLOW OUT

9 sfz ff f

9 mf

17

21

25

29

33 Solo

33. 35

41

39

43

48

49

53

57

58-60

60

65

65

69

71

73

74

77

81

82

85

89

92

# Perry Mason Theme

TROMBONE 3

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

*With Intensity*

*Bring out*

mf sfz 1. mf  
5 sfz ff f  
9 mf  
17  
21 25  
33 Solo  
33-36  
41  
39





# Perry Mason Theme

TROMBONE 4

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

With INTENSITY

mf sfz ff mf

5 sfz ff f

9

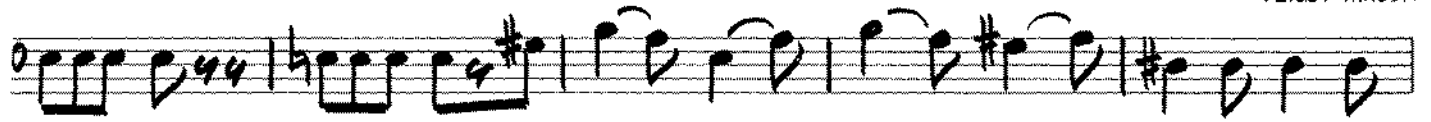
17

25

33 3 33-35

41 Solo

39



49



57



3

58-60

mf



65

mf



1.



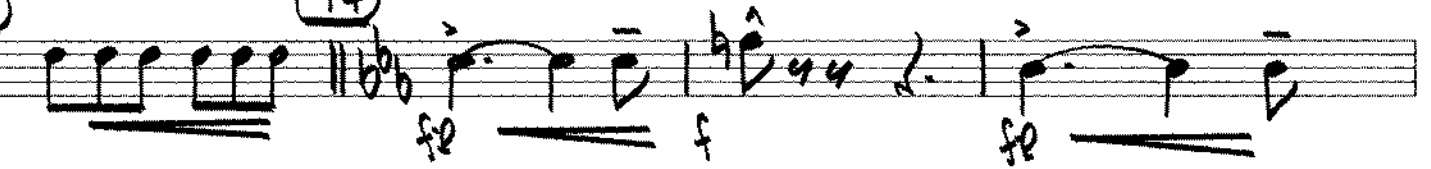
2.

74

ff

f

ff



73

81

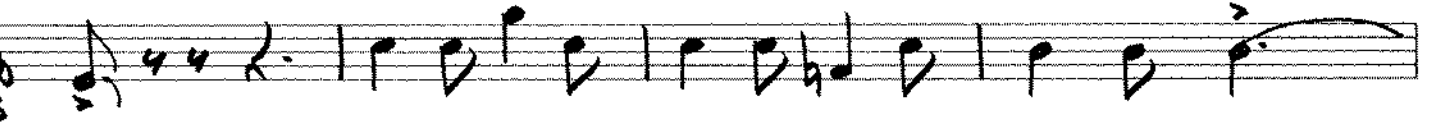


82



85

89



92



# Perry Mason Theme

TRUMPET 1

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score for Trumpet 1 of the Perry Mason Theme includes the following handwritten annotations and performance instructions:

- Measure 3:** A circled '3' with '1-3' written below it, indicating a triplet.
- Measure 4:** A circled '9' above the staff.
- Measure 5:** A circled '4' above the staff.
- Measure 17:** A circled '17' with 'mf' written below it.
- Measure 17-23:** A circled '7' above the staff with 'TO HARMON MUTE' written below it.
- Measure 25:** A circled '25' above the staff.
- Measure 29:** A circled '29' above the staff.
- Measure 33:** A circled '33' with 'OPEN' written below it.
- Measure 33-40:** A circled '8' above the staff with '33-40' written below it.
- Measure 41:** A circled '41' above the staff.
- Measure 49:** A circled '49' above the staff.

Dynamic markings include *mf* (mezzo-forte) and *Sfz* (sforzando). The score is in the key of D major and 4/4 time.

53

57

58-64

65

2ND TIME ONLY

mf CRESC. POCO A POCO

69

73

74

77

81

82

85

89

92

# Perry Mason Theme

TRUMPET 2

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

3  
1-3  
mf sfz

9

4

13  
mf

17  
TO HARMON MUTE  
7  
17-23  
mf

25

25

29

33  
OPEN  
8  
33-40  
41  
7  
f

49

Trumpet 2 - P. 2

PERRY MASON

53

58-64

57 *ff* 2ND TIME ONLY

65 *mf* CRÉSC. POCO A POCO

69 1.

73 74 *ff* *f* *ff*

81 *f*

85 82

89

92

96

# Perry Mason Theme

TRUMPET 3

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSIFIER

The musical score for Trumpet 3 consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The score includes several handwritten annotations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. A handwritten '3' with '1-3' below it is placed over the first measure. Dynamics include *mf* and *Sfz*. A double bar line is drawn across the staff.
- Staff 2:** Starts with a bass clef and a key signature of two sharps. A circled '9' is written above the staff. A handwritten '4' is written above the staff.
- Staff 3:** Starts with a treble clef and a key signature of two sharps. A circled '13' is written above the staff. Dynamics include *mf*.
- Staff 4:** Starts with a bass clef and a key signature of two sharps. A circled '17' is written above the staff. The instruction 'TO HARMON MUTE' is written above the staff. A circled '7' is written above the staff. Dynamics include *mf*.
- Staff 5:** Starts with a treble clef and a key signature of two sharps. A circled '25' is written above the staff. A circled '7' is written above the staff. Dynamics include *mf*.
- Staff 6:** Starts with a treble clef and a key signature of two sharps. A circled '25' is written below the staff.
- Staff 7:** Starts with a treble clef and a key signature of two sharps. A circled '29' is written below the staff.
- Staff 8:** Starts with a bass clef and a key signature of two sharps. A circled '33' is written above the staff. The instruction 'OPEN' is written above the staff. A circled '8' is written above the staff. A circled '41' is written above the staff. A circled '7' is written above the staff. Dynamics include *f*.
- Staff 9:** Starts with a treble clef and a key signature of two sharps. A circled '49' is written above the staff.

Trumpet 3-P.2

PERRY MASON

53

51

58-64

65 2ND TIME ONLY

65

*mp* CRESC. POCO A POCO

69

73

74

*fp* *f* *fp*

77

*f*

81

82

85

89

92

*fp*



# Perry Mason Theme

TRUMPET 4

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

**3**  
1-3

**9**  
mf sfz

**17**  
mf

TO HARMON MUTE

**25**  
mf

**33** OPEN **41**

**49**

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TRUMPET 4 - P. 2

PERRY MASON

# Perry Mason Theme

PIANO

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for piano in 6/8 time. It begins with a circled 'R.H.' and 'mf' marking in the first system. The second system features a 'sfz' marking in the first measure and an 'mf' marking in the fourth measure. The third and fourth systems are grand staves with chord progressions: Am7, F#m7(b9), B7(#9), and E7(b9). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

Piano PL

PERRY MASON

Am7 F#mi7(b9) B7(#9) E7(b9)

21 25 Am7 F#mi7(b9) B7(#9) E7(b9)

25 Am7 F#mi7(b9) B7(#9) E7(b9)

29 33 Am:6 F#mi7(b9) B7(#9) E7(#9) E7(b9)

33 Am:6 F#mi7(b9) B7(#9) E7(#9) E7(b9)

37 41 Am:6 F#mi7(b9) B7(#9) E7(#9) E7(b9)

PIANO-P.3

PERRY MASON

Ami6 F#mi7(b9) B7(#9) E7(#9) E7(#9)

41

Ami7 F#mi7(b9) B7(#9) E7(b9)

45

Ami7 F#mi7(b9) F/B7

49

E7(#9) Ami6 F#mi7(b9)

53

B7(#9) E7(#9) Ami6 F#mi7(b9)

57

B7(#9) E7(#9) Ami6 F#mi7(b9)

61

PIANO. P. 4

PERRY MASON

B7(#9)      ① E7(#5)      ② G7(#5)      ⑦4 Cm:9(ma7) Cm:7

Ami7(b9) D7(#9) Ab/D Db/G7 Cm:9 Cm:7

Ami7(b9) D7(#9) Ab/D D7(#9) G7(b9) Cm:9(ma7) Cm:7

Ami7(b9) D7(#9) Ab/D Db/G Cm:9 Cm:7

Ami7(b9) D7(#9) Ab/D D7(#9) G7(#9)

G7(#9) Cm:9(ma7)

# Perry Mason Theme

474

GUITAR

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

The musical score is written for guitar and consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody begins with a dynamic marking of *mf* and includes accents and slurs. It features dynamic changes to *sfz* and *ff*, and returns to *mf*. The bass line is primarily eighth-note accompaniment. Chords are indicated above the bass line starting at measure 29: *Am:6*, *F#m:7(b9)*, *B7(#9)*, *E7(#9)*, and *E7(b9)*. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked at the beginning of their respective lines. Handwritten circled numbers 9, 17, 25, and 33 are also present.

(41) Amib F#mi7(b5) B7(#9) E7(#9) E7(b9) Amib

F#mi7(b5) B7(#9) E7(#9) E7(#9) (49)

46

51

F/B7 (57) E7(#9) 3

55

Amib F#mi7(b5) B7(#9) E7(#9)

61

(65) Amib F#mi7(b5) B7(#9) E7(#9)

65

Amib F#mi7(b5) B7(#9) (1) E7(#9)

69

(72) G7(#9) (74) Cmi9(maj) Cmi9 Ami7(b5) D7(#9) Ab/D7

73

Db/G Cmi9 Cmi7 Ami7(b5) D7(#9) Ab/D7 D7(#9)

77

G7(b9) (82) Cmi9(maj) Cmi9 Ami7(b5) D7(#9) Ab/D7 Db/G

81

Cmi9 Cmi7 Ami7(b5) D7(#9) Ab/D7 D7(#9)

86

G7(#9) G7(#9) G7(#9) Cmi9(maj)

90

ff



# Perry Mason Theme

BASS

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

WITH INTENSITY

Handwritten musical notation for the bass line of the Perry Mason Theme. The score is written in 6/8 time and includes dynamic markings such as *mf*, *Sfz*, and *ff*. The notation features a series of eighth and sixteenth notes, often beamed together, with various accidentals. Chord symbols are written above the staff, including *Amin7*, *F#min7(bs)*, *B7(#9)*, *E7(b9)*, *Amin6*, and *F#min7(bs)*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 are indicated. The piece concludes with a double bar line at the end of the final measure.

BASS-P2

PERRY MASON

B7(#9) E7(#9) E7(b9) Amib F#mi7(bs) B7(#9)

E7(#9) E7(#9) (49) Ami7 F#mi7(bs) B7(#9) E7(b9)

Ami7 F#mi7(bs) F/B7 (57) E7(#9)

Amib F#mi7(bs) B7(#9) E7(#9)

3 58-60 mf

(65) Amib F#mi7(bs) B7(#9) E7(#9)

mf

Amib F#mi7(bs) B7(#9) (1) E7(#9)

(2) G7(#9) (74) Cm:9(ma7) Cm:7 Ami7(bs) D7(#9) Ab/D7

D7/G7 Cm:9 Cm:7 Ami7(bs) D7(#9) Ab/D7 D7(b9)

G7(b9) Cm:9(ma7) Cm:7 Ami7(bs) D7(#9) Ab/D7

(82)

D7/G7 Cm:9 Cm:7 Ami7(bs) D7(#9) Ab/D7 D7(b9)

G7(#9) G7(#9)

G7(#9) Cm:9(ma7)

ff

# Perry Mason Theme

## DRUMS

Words and Music by FRED STEINER  
Arranged by GORDON GOODWIN

With Intensity

The drum score is written on ten staves. The first staff is a grand staff with a treble clef and a bass clef. It contains melodic lines for Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The second staff continues the melodic lines for S.D. and B.D. The third through seventh staves are primarily rhythmic patterns for the Ride cymbal, indicated by 'x' marks. The eighth staff includes 'Cross Stick' patterns. The ninth and tenth staves are primarily rhythmic patterns for the Snare drum. Handwritten annotations include 'mf', 'ff', and '10ms'.

53

SOLO (TIME)

57 ff

Hi HAT

61 mp

65 mp

69

73

74

78

82

86

90

FILL

ff